

## CV

### Education:

Ohio University, College of Fine Arts, School of Art + Design, Athens, Ohio, USA  
Master of Fine Arts in Graphic Design, 2012

College of Visual and Applied Arts, Belgrade, Serbia  
Bachelor of Fine Arts in Graphic Design, 2002

Design School, Belgrade, Serbia  
Industrial Design Technician, 1997

### Work Experience:

2017-present: Free lance graphic designer and photographer

2016-2017: Assistant Professor of Graphic Design (Tenure-Track)  
Northwest Missouri State University, College of Arts and Sciences,  
Department of Fine and Performing Arts, Maryville, Missouri, USA

Teaching: *ART 10641 Computer Graphics I, ART 12720 Digital Photography, ART 13394 Computer Graphics II, ART 13398 Print and Digital Design, ART 13415 Interactive Digital Media Seminar, ART 13497 Animation, 13499 Design Studio*

Every semester I created an exhibition of 140 of the best students' works. All the design works hang in the hallway of the Department of Fine and Performing Arts. The selected artworks were an excellent way to help retain students and to attract new people who have an interest in studying graphic design.

2014-2016: Assistant Professor of Graphic Design (Tenure-Track)  
Coordinator of the Graphic Design Program  
Cameron University, School of Arts and Sciences, Department of Art, Lawton, Oklahoma, USA

The Graphic Design program at Cameron University was established in 2002. I was their 3<sup>rd</sup> Coordinator of the Graphic Design Program being responsible for teaching all Graphic Design classes.

Teaching: *ART 1013 Art Appreciation, ART 1213 Design I, ART 2253 Digital Art, ART 2743 Typography I, ART 3213 Graphic Design I, ART 3743 Advanced Computer Graphics & Image Enhancement, ART 3753 Typography II, ART 4213 Packaging Design, ART 4733 Graphic Design Internship, and ART 4933 Senior Art Studio*

My responsibility was to maintain and update the web site of the CU Department of Art as well the continual looping presentation in the student center that showed the most successful

compositions made in graphic design and typography classes. At the beginning of every semester, I created a show of 60-80 best students' artworks that were made in previous semester. All the design works hanged in the hallway of the Department of Art. The selected works were a great way to help retain students as well to attract new people who are interested in studying graphic design.

2012-2014: Assistant Professor of Graphic Design (Tenure-Track)

Coordinator of the Graphic Design Program

Campbellsville University, College of Arts & Sciences, Department of Art and Design, Campbellsville, Kentucky, USA

Graphic Design program at Campbellsville University did not exist before my employment, so I had an opportunity to create and develop it. I was the Area Coordinator of all Graphic Design classes at Campbellsville University. I wrote completely new syllabi for six *Graphic Design* classes, one *Photography/Digital Art* course, and one *Understanding Art* class. The students who chose to have an *Independent Study* with me were able to do research in one of these disciplines: *Graphic Design, Typography, Packaging Design, Photography, or Animation.*

Teaching: *ART 110 Understanding Art, ART 121 Graphic Design, ART 320 Photography/Digital Art, ART 321 Typography, ART 421 Graphic Design, ART 422 Packaging Design, ART 432 Web Design, ART 433 Independent Study, and ART 470 Senior Exhibit*

2009-2012: Graduate Assistant, Instructor of Record

Ohio University, College of Fine Arts, School of Art + Design, Athens, Ohio, USA

Instructor of Record: *ART 250 Graphic Design Principles* and *ART 255 Form and Content in Graphic Design*

Graduate Assistant: *ART 110 Understanding Art* and *ART 114 Digital Art*

Graduate Assistant in the Printing Studio

Using *Adobe Contribute*, continually updating the web site of College of Fine Arts

2007-2009: Free lance graphic designer and photographer

2005-2006: Graphic designer at *Prvo Beše Reč*, Belgrade, Serbia

2004: Graphic designer at *Belgrade Bakery Industry (BPI)*, Belgrade, Serbia

2003: Free lance graphic designer

### **Solo Exhibitions:**

April – May 2017: *Graphic Ambassadors of a Country*, West Virginia Wesleyan College, the Sleeth Gallery, McCuskey Hall, Buckhannon, West Virginia, USA

November – December 2013: *Graphic Ambassadors of a Country*, Carson-Newman University, Omega Gallery, Warren Art Building, Jefferson City, Tennessee, USA

May 2012: *Graphic Ambassadors of a Country*, MFA thesis show, Ohio University, Ohio University Art Gallery, Seigfred Hall, Athens, Ohio, USA

May 2009: Photo Exhibition *The Land of Miracles*, Students' Cultural Center, V.I.P. Art Gallery, Belgrade, Serbia

March 2009: Photo Exhibition *The Land of Miracles*, Regional Museum, Gradiška, Bosnia and Herzegovina

February – March 2009: Photo Exhibition *The Land of Miracles*, Museum of Kozara, Prijedor, Bosnia and Herzegovina

### **Group Exhibitions and Art Festivals:**

2017: *Wichita Falls Art Association 4<sup>th</sup> Annual Photography Exhibition*, Wichita Falls Art Association Gallery, Wichita Falls, Texas, USA

2016: *7<sup>th</sup> Lessedra International Painting & Mixed Media Exhibition*, Lessedra Gallery, Sofia, Bulgaria

2016: *Northwest Missouri State University Annual Art Faculty Exhibition*, Olive DeLuce Art Gallery, Olive DeLuce Fine Arts Building, Maryville, Missouri, USA

2016: *Wichita Falls Art Association 3<sup>rd</sup> Annual Photography Exhibition*, Wichita Falls Art Association Gallery, Wichita Falls, Texas, USA

2016: *Oklahoma Roots*, Cyril Historical Society Museum, Cyril, Oklahoma, USA

2015: *Small Works*, Limner Gallery, Hudson, New York, USA

2014: *18<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, ITD Gallery, Petrovaradin Fortress, Novi Sad, Serbia, New Moment New Ideas Gallery, Belgrade, Serbia

2014: *Campbellsville University Annual Art Faculty Exhibition*, Campbellsville University, Pence-Chowning Art Gallery, Campbellsville, Kentucky, USA

2013: *4<sup>th</sup> International Exhibition Art in Miniature*, Cultural Center of Majdanpek, Majdanpek, Serbia, Association of Serbian Diaspora and Serbs of the Region, Belgrade, Serbia

2013: *The 10<sup>th</sup> Night of Museums, Cryptography of a City*, the Museum of Rudnik-Takovo Region, Gornji Milanovac, Serbia

2013: *Campbellsville University Annual Art Faculty Exhibition*, Campbellsville University, Pence-Chowning Art Gallery, Campbellsville, Kentucky, USA

2012: *3<sup>rd</sup> International Exhibition Art in Miniature*, Cultural Center of Majdanpek, Majdanpek, Serbia

2012: *The 50 Years of the Graphic Communications in Serbia 1960-2010*, Museum of Contemporary Art of Republic of Srpska, Banja Luka, Bosnia and Herzegovina

2012: *16<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2011: *2<sup>nd</sup> International Exhibition Art in Miniature*, Cultural Center of Majdanpek, Majdanpek, Serbia

2011: *The 50 Years of the Graphic Communications in Serbia 1960-2010*, ITD Gallery, Petrovaradin Fortress, Novi Sad, Serbia

2011: *The 50 Years of the Graphic Communications in Serbia 1960-2010*, Museum of Applied Art, Belgrade, Serbia

2011: *13<sup>th</sup> Annual Chillicothe Art League Spring Open Exhibition*, Pump House Center for the Arts, Chillicothe, Ohio, USA

2011: *Interstice*, the group exhibition of the second-year graduate students from School of Art + Design, Ohio University, Ohio University Art Gallery, Seigfred Hall, Athens, Ohio, USA

2010: *Critical Mass*, the group exhibition of the first-year graduate students from School of Art + Design, Ohio University, Trisolini Gallery, Baker University Center, Athens, Ohio, USA

2009: *The 14<sup>th</sup> April Meetings*, (multi-medial art festival), Student Cultural Center, V.I.P. Art Gallery, Belgrade, Serbia

2009: *Glocal Project*, Surrey Art Gallery, Surrey, British Columbia, Canada

2008: *9<sup>th</sup> ArtTech*, International Festival of Digital Art, Pančevo, Serbia

2008: The exhibition of the best photographs from the competition *The Richness of Difference - Multiculturalism and Tolerance*, *9<sup>th</sup> Exit Festival (international music festival)*, Petrovaradin Fortress, Novi Sad, Serbia

2008: *9<sup>th</sup> International Biennial of Miniature Art*, The Cultural Center of Gornji Milanovac, Gornji Milanovac, Serbia

2008: *The Exhibition of the New Members' Works of The Association of Applied Arts Artists and Designers of Serbia*, ULUPUDS, The SULUJ Gallery, Belgrade, Serbia

2008: *12<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2007: *8<sup>th</sup> ArtTech*, International Festival of Digital Art, Students' Center, Pančevo, Serbia

2007: *11<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2006: *7<sup>th</sup> ArtTech*, International Festival of Digital Art, The Cultural Center of Pančevo, Pančevo, Serbia

2006: *The Exhibition of Best Works from Competition for Visual Identity of the Cultural Center of Šabac*, The Cultural Center of Šabac, Šabac, Serbia

2006: *10<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2004: *The Exhibition of Best Works from Competition for Visual Identity of the Cultural Center Igralište*, University of Arts in Belgrade, Faculty of Dramatic Arts, Belgrade, Serbia

2000: *More and More*, the group exhibition of the undergraduate art students from the College of Visual and Applied Arts in Belgrade, House of Culture Students' City, Belgrade, Serbia

### **Lectures and Presentations:**

2017: *Graphic Ambassadors of a Country*, West Virginia Wesleyan College, School of Fine Arts and Humanities, Art & Design Department, the Sleeth Gallery, McCuskey Hall, Buckhannon, West Virginia, USA

2017: *Portfolio*, Southern Arkansas University, College of Liberal and Performing Arts, Department of Art & Design, Brinson Fine Arts Building, Magnolia, Arkansas, USA

2016: *Portfolio*, Southwestern Oklahoma State University, College of Arts and Sciences, Department of Art, Communication and Theatre, Art Building, Weatherford, Oklahoma, USA

2016: *Portfolio*, Indiana University–Purdue University Fort Wayne, College of Visual and Performing Arts, Department of Visual Communication and Design, Visual Arts Building, Fort Wayne, Indiana, USA

2015: *Designing to a Grid*, The Kemp Center for the Arts, Wichita Falls, Texas, USA

2015: *Portfolio*, Carson-Newman University, Art Department, Warren Art Building, Jefferson City, Tennessee, USA

2015: *How to Design Font and Banknotes*, Emporia State University, College of Liberal Arts & Sciences, Department of Art, Science Hall, Emporia, Kansas, USA

2015: *How to Design Font and Banknotes*, Ohio University, College of Fine Arts, School of Art + Design, Seigfred Hall, Athens, Ohio, USA

2014: *Design History of the Serbian and Yugoslav Banknotes and Coins and New Font for Serbian Currency*, the Parish Hall of the Serbian Orthodox Cathedral of Saint Sava, Manhattan, New York City, New York, USA

2014: *Design History of the Serbian and Yugoslav Banknotes and Coins and New Font for Serbian Currency*, Consulate General of the Republic of Serbia, Manhattan, New York City, New York, USA

2014: *Typography & Packaging Design Lecture for the Visiting Graphic Design Majors from Carson-Newman University*, Campbellsville University, College of Arts & Sciences, Department of Art and Design, CU Technology Training Center, Campbellsville, Kentucky, USA

2013: *Graphic Ambassadors of a Country*, Carson-Newman University, Art Department, Warren Art Building, Omega Gallery, Jefferson City, Tennessee, USA

### **Workshops:**

2017: *Frottage and Mark Making*, West Virginia Wesleyan College, School of Fine Arts and Humanities, Art & Design Department, McCuskey Hall, Buckhannon, West Virginia, USA

2017: *Creating a Font*, Southern Arkansas University, College of Liberal and Performing Arts, Department of Art & Design, Brinson Fine Arts Building, Magnolia, Arkansas, USA

2016: *Creating a Font*, Southwestern Oklahoma State University, College of Arts and Sciences, Department of Art, Communication and Theatre, Art Building, Weatherford, Oklahoma, USA

2016: *Frottage and Mark Making*, Indiana University–Purdue University Fort Wayne, College of Visual and Performing Arts, Department of Visual Communication and Design, Visual Arts Building, Fort Wayne, Indiana, USA

2015: *How to Create Typographic Logo*, Carson-Newman University, Art Department, Warren Art Building, Jefferson City, Tennessee, USA

2015: *How to Create Typographic Logo*, Ohio University, College of Fine Arts, School of Art + Design, Seigfred Hall, Athens, Ohio, USA

### **Conferences:**

2015: *Oklahoma Art Education Association Fall Conference*, Cameron University, School of Arts and Sciences, Department of Art, Lawton, Oklahoma, USA: *Designing to a Grid*

2014: *Oklahoma Art Education Association Fall Conference*, Cameron University, School of Arts and Sciences, Department of Art, Lawton, Oklahoma, USA: *Adobe Illustrator and Adobe Photoshop in Art Education*

### **Graphic Design Books:**

2010: *Abandoned*, Ohio University, Athens, Ohio, USA

2010: *Chroma*, Ohio University, Athens, Ohio, USA

2009: *The Grid*, Ohio University, Athens, Ohio, USA

### **Published Works:**

2017: Font *Serbiana* and poster for solo exhibition at West Virginia Wesleyan College, Buckhannon, West Virginia, were published on *SEEcult*, Belgrade, Serbia (an online magazine for the culture of South Eastern Europe)

2016: The art photograph *Hocking Hills State Park III, Logan, Ohio* was published in the catalog of the 7<sup>th</sup> *Lessedra International Painting & Mixed Media Exhibition*, Lessedra Gallery, Sofia, Bulgaria

2015: Font *Serbiana* and poster for typographic presentation and portfolio review at Emporia State University, Emporia, Kansas, were published on *Designed*, Belgrade, Serbia (an online magazine for design)

2015: Font *Serbiana* and poster for typographic workshop and typographic lecture at Ohio University, Athens, Ohio, were published on *SEEcult*, Belgrade, Serbia (an online magazine for the culture of South Eastern Europe)

2014: Book *Abandoned* was published on *Vizkultura*, Zagreb, Croatia (an online magazine for the visual arts)

2014: Book *Abandoned* was published on *Muyricotodo*, Buenos Aires, Argentina (an online magazine for art and design)

2013: Documentary photograph *Rural Versus Urban* was published on *Designed*, Belgrade, Serbia (an online magazine for design)

2013: Documentary photograph *Rural Versus Urban* was published in the catalog of the 4<sup>th</sup> *International Exhibition Art in Miniature*, Cultural Center of Majdanpek, Majdanpek, Serbia

2013: Sans-serif font *Serbiana* was used by Ohio University Communications and Marketing for the new branding commercials in academic year 2013/14. This font was applied on Ohio University's web site, T-shirts, posters, catalogs, flyers, and badges.

2013: Book *Abandoned* was published in *Font*, No. 130, Prague, Czechia (typographic magazine)

2013: Digital collages *Homage to Typography on the Serbian and Yugoslav Banknotes* were published in *IdN*, Hong Kong, China (design magazine)

2013: Digital collages *Homage to Typography on the Serbian and Yugoslav Banknotes* were published on *Pogledaj.to*, Zagreb, Croatia (an online magazine for design and architecture)

2012: Illustration *Protection* was published in *UrbanStyleMag*, No. 28, Mytilene, Lesbos, Greece (art & urban culture magazine)

2012: Documentary photograph *Here I Come* was published on *Designed*, Belgrade, Serbia (an online magazine for design)

2012: Documentary photograph *Here I Come* was published in the catalog of the *3<sup>rd</sup> International Exhibition Art in Miniature*, Cultural Center of Majdanpek, Majdanpek, Serbia

2012: Digital collage *Homage to Typography on the Serbian and Yugoslav Banknotes* was published in *The Post*, Athens, Ohio, USA (Ohio University's newspaper)

2012: Book *The Grid* was published in *Design 360°*, Guangzhou (Canton), China (concept and design magazine)

2012: Book *Chroma* was published in *UrbanStyleMag*, No. 24, Mytilene, Lesbos, Greece (art & urban culture magazine)

2012: Book *Chroma* was published on *Designed*, Belgrade, Serbia (an online magazine for design)

2012: Typographic work *Aphoristic Greeting Card* was published on *Designed*, Belgrade, Serbia (an online magazine for design)

2012: Typographic work *Aphoristic Greeting Card* was published in the catalog of the *16<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2011: Book *The Grid* was published in *Newdesign*, No. 93, Warwick, England, United Kingdom (design magazine)

2011: Book *The Grid* was published in *UrbanStyleMag*, No. 22, Mytilene, Lesbos, Greece (art & urban culture magazine)

2011: Typographic work *No Money, No Food* was published on *Designed*, Belgrade, Serbia (an online magazine for design)

2011: Typographic work *No Money, No Food* was published in the catalog of the *2<sup>nd</sup> International Exhibition Art in Miniature*, Cultural Center of Majdanpek, Majdanpek, Serbia

2011: My 9 logos were published in the book *Significity* (anthology of the best 2500 Serbian and Yugoslav logos 1960-2010), Belgrade, Serbia

2011: The logo *Restaurant* was published in the book of the exhibition *The 50 Years of the Graphic Communications in Serbia 1960-2010* (anthology of the best 600 Serbian and Yugoslav logos from 1960 to 2010 selected for the Museum of Applied Art in Belgrade, Serbia)



2011: Book *The Grid* was published in *Ácido Surtido*, No. 22, Buenos Aires, Argentina (art and design magazine)

2011: Book *The Grid* was published on *Designed*, Belgrade, Serbia (an online magazine for design)

2008: Art photograph *Partisan Train* was published in the book of the 9<sup>th</sup> *International Biennial of Miniature Art*, The Cultural Center of Gornji Milanovac, Gornji Milanovac, Serbia

2008: The wall and table calendar for *Kordun Elektro*, Belgrade, were published in the catalog of the 12<sup>th</sup> *Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2007: The symbol *The October Revolution* was published in *Borba*, No. 28300, Belgrade, Serbia (a daily newspaper)

2007: Art photograph *Lake Bardača* was published on the cover page of *Borba*, No. 28137, Belgrade, Serbia (a daily newspaper)

2007: Documentary photograph *There is No Sun Over Drvar Anymore* was published on the cover page of *Borba*, No. 28054, Belgrade, Serbia (a daily newspaper)

2007: Documentary photograph *The Menu* was published on the cover page of *Borba*, No. 27996, Belgrade, Serbia (a daily newspaper)

2007: The table calendar for *Dr. Obradović's dentist's office*, Belgrade, was published in the catalog of the 11<sup>th</sup> *Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2006: The logo *Restaurant* was published in *Kvadart*, No. 27, Belgrade, Serbia (design magazine)

2006: The table calendars for the *Uspomena jewelry stores*, Banja Luka, and *Minel Elektromontaža*, Belgrade, were published in the catalog of the 10<sup>th</sup> *Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2005: My personal logo *Idea* was published in *Kvadart*, No. 26, Belgrade, Serbia (design magazine)

### **Film Festivals:**

2017: Short movie *My Girlfriend* was in the Official Selection of the 4<sup>th</sup> *FLY Film Festival*, Enid, Enid Symphony Center, Oklahoma, USA

2017: Short movie *My Girlfriend* was in the Official Selection of the 6<sup>th</sup> *International Festival of Alternative Cinema, Danube - the River of Europe*, Revenue Building, Ruse, Bulgaria

2016: Short movie *My Girlfriend* was in the Official Selection of the 10<sup>th</sup> *Trail Dance Film Festival*, Simmons Center, Duncan, Oklahoma, USA

2016: Short movie *My Girlfriend* was in the Official Selection of the 14<sup>th</sup> *Dhaka International Film Festival*, (film biennial), Bangladesh National Museum, Dhaka, Bangladesh

2015: Short movie *My Girlfriend* was in the Official Selection of the 8<sup>th</sup> *Liverpool International Film Festival*, Vesbim Studios, Wallasey, England, United Kingdom

2015: Short movie *My Girlfriend* was in the Official Selection of the 8<sup>th</sup> *Big Water Film Festival*, Bay Theater, Ashland, Wisconsin, USA

2015: Short movie *My Girlfriend* was in the Official Selection of the 7<sup>th</sup> *Autumn Shorts Film Festival*, Stoner Little Theatre, Somerset Community College, Somerset, Kentucky, USA

2014: Short movie *A Masterpiece Quest* was in the Official Selection of the 6<sup>th</sup> *Kastav Film Festival*, Loža, Kastav, Croatia

2014: Short movie *A Masterpiece Quest* was in the Official Selection of the 13<sup>th</sup> *Dhaka International Film Festival*, (film biennial), Bangladesh National Museum, Dhaka, Bangladesh

2013: Short movie *A Masterpiece Quest* was in the Official Selection of the 6<sup>th</sup> *Wirral International Film Festival*, The Little Theatre, Birkenhead, England, United Kingdom

2013: Short movie *A Masterpiece Quest* was in the Official Selection of the 7<sup>th</sup> *Riverside Saginaw Film Festival*, Hoyt Library, Saginaw, Michigan, USA

2013: Short movie *A Masterpiece Quest* was in the Official Selection of the 3<sup>rd</sup> *Bideodromo International Experimental Film and Video Festival*, ExpoGela Bilbao Historiko, Bilbao, Basque Country, Spain

2013: Short movie *A Masterpiece Quest* was in the Official Selection of the 2<sup>nd</sup> *Queen City Film Festival*, New Embassy Theatre, Cumberland, Maryland, USA

2013: Short movie *Rocky the Boss* was in the Official Selection of the 5<sup>th</sup> *Winter Shorts Film Festival*, Stoner Little Theatre, Somerset Community College, Somerset, Kentucky, USA

2012: Short movie *Rocky the Boss* was in the Official Selection of the 12<sup>th</sup> *Dhaka International Film Festival*, (film biennial), Bangladesh National Museum, Dhaka, Bangladesh

2011: Short movie *Bicycle* was in the Official Selection of the 6<sup>th</sup> *International Cycling Film Festival*, Flottmann-Hallen Theatre, Herne, Germany

2011: Short movies *Bicycle* and *Rocky the Boss* were in the Official Selection of the 38<sup>th</sup> *Athens International Film + Video Festival*, Athena Cinema, Ohio University, Athens, Ohio, USA

2011: Short movie *Bicycle* was in the Official Selection of the 14<sup>th</sup> *Green Mountain Film Festival*, Pavilion Auditorium, Montpelier, Vermont, USA

2010: Short movie *Bicycle* was in the Official Selection of the 4<sup>th</sup> *Riverside Saginaw Film Festival*, The Temple Theatre, Saginaw, Michigan, USA

### **Works Covered in Print and Online Media:**

2017: Solo graphic design exhibition *Graphic Ambassadors of a Country* was presented on the web site of West Virginia Wesleyan College, Buckhannon, West Virginia, USA

2017: My three art photographs exhibited in Sofia, Bulgaria were presented on *Media Center*, Maryville, Missouri, USA (Northwest Missouri State University's online magazine)

2016: My two art photographs exhibited in Wichita Falls, Texas were presented on *Media Center*, Maryville, Missouri, USA (Northwest Missouri State University's online magazine)

2016: Short movie *My Girlfriend* was presented in *The Cameron University Collegian*, Lawton, Oklahoma, USA (Cameron University's newspaper)

2015: Graphic design lecture *Designing to a Grid* was presented in *Times Record News*, Wichita Falls, Texas, USA (a daily newspaper)

2015: Short movie *My Girlfriend* was presented in *The Lawton Constitution*, Lawton, Oklahoma, USA (a daily newspaper)

2015: Short movie *My Girlfriend* was presented on *Press*, Lawton, Oklahoma, USA (Cameron University's online magazine)

2015: My art photograph exhibited in Hudson, New York was presented on *Press*, Lawton, Oklahoma, USA (Cameron University's online magazine)

2014: Graphic Design lecture *Design History of the Serbian and Yugoslav Banknotes and Coins and New Font for Serbian Currency*, was presented on the website of the Serbian Orthodox Cathedral of Saint Sava, Manhattan, New York City, New York, USA

2014: Graphic Design lecture *Design History of the Serbian and Yugoslav Banknotes and Coins and New Font for Serbian Currency*, was presented on the website of the Consulate General of the Republic of Serbia, Manhattan, New York City, New York, USA

2014: *The Campbellsville University Perpetual Calendar* was featured on *Dnevnik*, a prime time news program on the (national) Radio Television of Vojvodina, Novi Sad, Serbia

2013: Solo graphic design exhibition *Graphic Ambassadors of a Country* was presented in *The Standard Banner*, Jefferson City, Tennessee, USA (biweekly newspapers)

2013: Solo graphic design exhibition *Graphic Ambassadors of a Country* was presented on *There's More to Knoxville*, Knoxville, Tennessee, USA (a web site for the arts and culture events in the greater Knoxville area)

2013: Solo graphic design exhibition *Graphic Ambassadors of a Country* was presented on *The Jefferson County Post*, Jefferson City, Tennessee, USA (Jefferson County's newspaper online)

2013: Solo graphic design exhibition *Graphic Ambassadors of a Country* was presented on *News*, Jefferson City, Tennessee, USA (Carson-Newman University's online magazine)

2013: Campbellsville University Graphic Design Program was presented in *Kentucky Living*, Louisville, Kentucky, USA (The largest circulation publication in the state. Each month it is received by more than 500,000 homes and businesses.)

2013: Short movie *Rocky the Boss* was presented on *University News*, Campbellsville, Kentucky, USA (Campbellsville University's online magazine)

2012: The group exhibition *The 50 Years of the Graphic Communications in Serbia 1960-2010* and my Cyrillic logo *ŽS* were presented on *Banjaluka.com*, Banja Luka, Bosnia and Herzegovina (a news web portal for the city of Banja Luka)

2012: Short movie *Rocky the Boss* was presented in *The Post*, Athens, Ohio, USA (Ohio University's newspaper)

2012: Short movie *Rocky the Boss* was presented in *Compass*, Athens, Ohio, USA (Ohio University's online magazine)

2010: Etching *Portrait of the Poet* was presented on *SEEcult*, Belgrade, Serbia (an online magazine for the culture of South Eastern Europe)

2009: Solo photo exhibition *The Land of Miracles* was presented in *EuroBlic*, Banja Luka, Bosnia and Herzegovina (a daily newspaper)

2009: Solo photo exhibition *The Land of Miracles* was presented on *Gradiska.com*, Gradiška, Bosnia and Herzegovina (a news web portal for the city of Gradiška)

2009: Solo photo exhibition *The Land of Miracles* was presented on the *Radio Television of Republic of Srpska* (the national radio television of the Bosnian-Herzegovinian Serbs)

2009: Solo photo exhibition *The Land of Miracles* was presented in *Kozarski vjesnik*, Prijedor, Bosnia and Herzegovina (a weekly newspaper)

2009: Solo photo exhibition *The Land of Miracles* was presented on *SEEcult*, Belgrade, Serbia (an online magazine for the culture of South Eastern Europe)

2008: Documentary photograph *Living in Unity and Tolerance Despite the Differences* was presented on *SEEcult*, Belgrade, Serbia (an online magazine for the culture of South Eastern Europe)

#### **Awards and Honorable Mentions:**

2017: The art photograph *Wichita Mountains Wildlife Refuge, Indianhoma, Oklahoma* earned the 3<sup>rd</sup> Place Award in the Category of the Urban and Rural Landscapes at the *Wichita Falls Art Association 4<sup>th</sup> Annual Photography Exhibition*, Wichita Falls Art Association Gallery, Wichita Falls, Texas, USA

2014: *The 1<sup>st</sup> Place Award for the Best Desktop Calendar for Campbellsville University Perpetual Calendar*, Campbellsville, Kentucky, USA, *18<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, ITD Gallery, Novi Sad, Serbia

2011-2012: *Harry and Grace Foster Scholarship*, Ohio University, College of Fine Arts, School of Art + Design, Athens, Ohio, USA

2009-2012: *Full Graduate Recruitment Scholarship Award (Tuition Waiver)* at Ohio University, College of Fine Arts, School of Art + Design, Athens, Ohio, USA

2009-2012: *Full Graduate Assistantship Stipend Award* at Ohio University, College of Fine Arts, School of Art + Design, Athens, Ohio, USA

2008: The photograph *Living in Unity and Tolerance Despite the Differences* earned the *3<sup>rd</sup> Place Award* at the photo competition *The Richness of Difference - Multiculturalism and Tolerance, 9<sup>th</sup> Exit Festival*, The Petrovaradin Fortress, Novi Sad, Serbia

2008: *Honorable Mention for Design* of the wall calendar for *Kordun Elektro*, Belgrade, *12<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2008: *Honorable Mention for Design* of the table calendar for *Kordun Elektro*, Belgrade, *12<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2007: *Honorable Mention for Design* of the table calendar for *Dr. Obradović's dentist's office*, Belgrade, *11<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2006: *Honorable Mention for Design* of the table calendar for the *Uspomena jewelry shops*, Banja Luka, *10<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2006: *Honorable Mention for Design* of the table calendar for *Minel Elektromontaža*, Belgrade, *10<sup>th</sup> Exhibition of the Most Beautiful Calendars and Christmas Cards*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

### **Collections:**

Museum of Vojvodina, Novi Sad, Serbia: *Campbellsville University Perpetual Calendar*

Museum of Applied Art, Belgrade, Serbia: 9 logos are in their digital archives as a part of the *Anthology of the Best 2500 Serbian and Yugoslav Logos from 1960 to 2010*

Archives and Special Collections Vernon R. Alden Library, Ohio University, Athens, Ohio, USA: *Campbellsville University Perpetual Calendar*, the books *Abandoned*, and *The Grid*

Gallery Pale, Belgrade, Serbia: art photograph *Čukarica under Snow*

**Humor and Satire:**

Published in *Jež* (satirical magazine, Belgrade), *Naša Krmača* (satirical magazine, Belgrade), *Politika* (a daily newspaper, Belgrade) and *Borba* (a daily newspaper, Belgrade)

**Professional Membership:**

ULUPUDS (The Association of Applied Arts Artists and Designers of Serbia), Belgrade, Serbia (founded 1953)

NUNS (Independent Journalists' Association of Serbia), Belgrade, Serbia (founded 1995)

**Exhibitions Curated:**

September – October 2013: *Open to Interpretation*, a solo exhibition of mixed media by David Underwood, photographer, MFA, Professor of Art and Art Department Chairperson at Carson-Newman University, Jefferson City, Tennessee, USA  
Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, Kentucky, USA

**Arranged Visits and Funding:**

2015: Organized and provided funding of \$800 for a visit of Eric Conrad, painter and printmaker, MFA, Professor of Art and Art Department Chairperson, Emporia State University, Emporia, Kansas

**Professional Artists whom I brought to deliver a lecture in my classes:**

2015: Eric Conrad, painter and printmaker, MFA, Professor of Art and Art Department Chairperson, Emporia State University, College of Liberal Arts & Sciences, Emporia, Kansas, USA

2015: Slobodan Jovanović Coba, graphic designer, BFA, Owner of the *Coba & Associates*, graphic design studio, Belgrade, Serbia, Owner and Creative Director of *Designed*, an online magazine for design, Belgrade, Serbia

2014: Radomir Vuković, graphic designer, BFA, Owner and Editor in Chief of the *Kvadart*, design magazine, Belgrade, Serbia

2014: Lani Malcolm, psychologist, M. Ed., Academic Services Coordinator, Cameron University, Lawton, Oklahoma, USA

2014: Darren Baker, graphic designer, MFA, Visiting Assistant Professor of Art, Ohio University, Chillicothe, Ohio, USA

2014: Robert Howsare, printmaker, MFA, Adjunct Instructor of Art, Kansas City Art Institute, Kansas City, Missouri, USA

2013: David Underwood, photographer, MFA, Professor of Art and Art Department Chairperson, Carson-Newman University, Jefferson City, Tennessee, USA

2013: Elliot Strunk, graphic designer, BFA, Owner of the *Fifth Letter*, graphic design studio, Winston-Salem, North Carolina, USA

2013: Don Adleta, graphic designer, MFA, Professor of Graphic Design, Ohio University, College of Fine Arts, School of Art + Design, Athens, Ohio, USA

2012: Radomir Vuković, graphic designer, BFA, Owner and Editor in Chief of the *Kvadart*, design magazine, Belgrade, Serbia

2012: Christopher Luessen, photographer, MA, Art Educator and Professional Photographer, Cincinnati, Ohio, USA

#### **Organized Field Trips:**

2016: *The Life and Art in Northwest Missouri in the 19<sup>th</sup> and 20<sup>th</sup> Century*, Nodaway County Historical Society Museum, Maryville, Missouri, USA  
Lecturer: Margaret Kelley, Board Member

2013: *Typography and Iconography on the Taylor County Police Cars*, Taylor County Sheriff's Department, Campbellsville, Kentucky, USA  
Lecturer: Dejan Mraović

2012: *The Life and Art in Central Kentucky in the 19<sup>th</sup> Century*, The Jacob Hiestand House – Taylor County Museum, Campbellsville, Kentucky, USA  
Lecturer: Betty Jane Gorin, Historian, MA, Museum Director

#### **Committees:**

2014 - 2016: Great Plains Graphics Advisory Committee, Lawton, Oklahoma, USA

2014 - 2016: Faculty Senate, Cameron University, Lawton, Oklahoma, USA

2013 - 2014: Health Committee, Campbellsville University, Campbellsville, Kentucky, USA

**Languages:**

English – proficient

Serbian, Croatian – native

Macedonian, Slovene, Bulgarian – working proficiency

Russian, Ukrainian, Czech, Slovak – elementary proficiency

**Hobbies:**

Swimming, tennis, badminton, gardening